

Ensemble Biography



Anna Saha – flute
Yoshihiko Shimo – oboe
Christine Stemmler – clarinet
Yuka Maehrle – bassoon
Lisa Rogers – horn

“When listening to the ARUNDOSquintett, one has to wonder: why exactly is the string quartet is considered the noblest form of chamber music?” - Westdeutscher Rundfunk Köln.

The international ARUNDOSquintett – Anna Saha (flute), Yoshihiko Shimo (oboe), Christine Stemmler (clarinet), Lisa Rogers (horn) and Yuka Maehrle (bassoon) has its artistic home in the federal state of North Rhine-Westphalia, which awarded the quintet a three-year ensemble grant in 2020.

The debut CD *Origin* was supported by a grant from the Kunststiftung NRW and received enthusiastic reviews in the specialized press as well as from Deutschlandfunk, Deutschlandfunk Kultur and rbb Berlin. With *Saga*, the ensemble is now presenting its second CD release, again sponsored by the Kunststiftung NRW.

On stage, the ARUNDOSquintett has delighted audiences in numerous chamber music series, for example at the Kölner Philharmonie, the WDR Funkhaus Köln and Beethovenhaus Bonn, on tours to Spain, Italy, Denmark and Belgium, as well as at the Rheingau Musik Festival and Kempen Klassik.

Founded in 2013 at the Hochschule für Musik und Tanz Köln, the ARUNDOSquintett won prizes at the Antón García Abril 2014 and Castilla y León 2015 chamber music competitions, as well as a scholarship from the Werner Richard – Dr. Carl Dörken Foundation and the Best of NRW 2016 concert series. The ensemble qualified for participation in the ARD Music Competition 2014, Carl Nielsen International Music Competition 2015 and Osaka International Chamber Music Competition 2017.

Its extensive repertoire ranges from the classical composer Anton Reicha and arrangements from the romantic period to French and German wind chamber music of the twentieth century, as well as very recent compositions. In 2020, the ensemble announced a composition competition at German music colleges in order to inspire the next generation of composers for the quintet genre. Broadening musical horizons is just as important to the ARUNDOSquintett as is varied and knowledgeable programme design spanning different epochs and styles – and, not least, dialogue with the audience, stimulated by their own personal concert introductions. The CD recordings bear witness to this passion for presenting the newer repertoire for wind quintet in first recordings and expanding it with commissioned compositions.

(Photo: Christian Palm)